

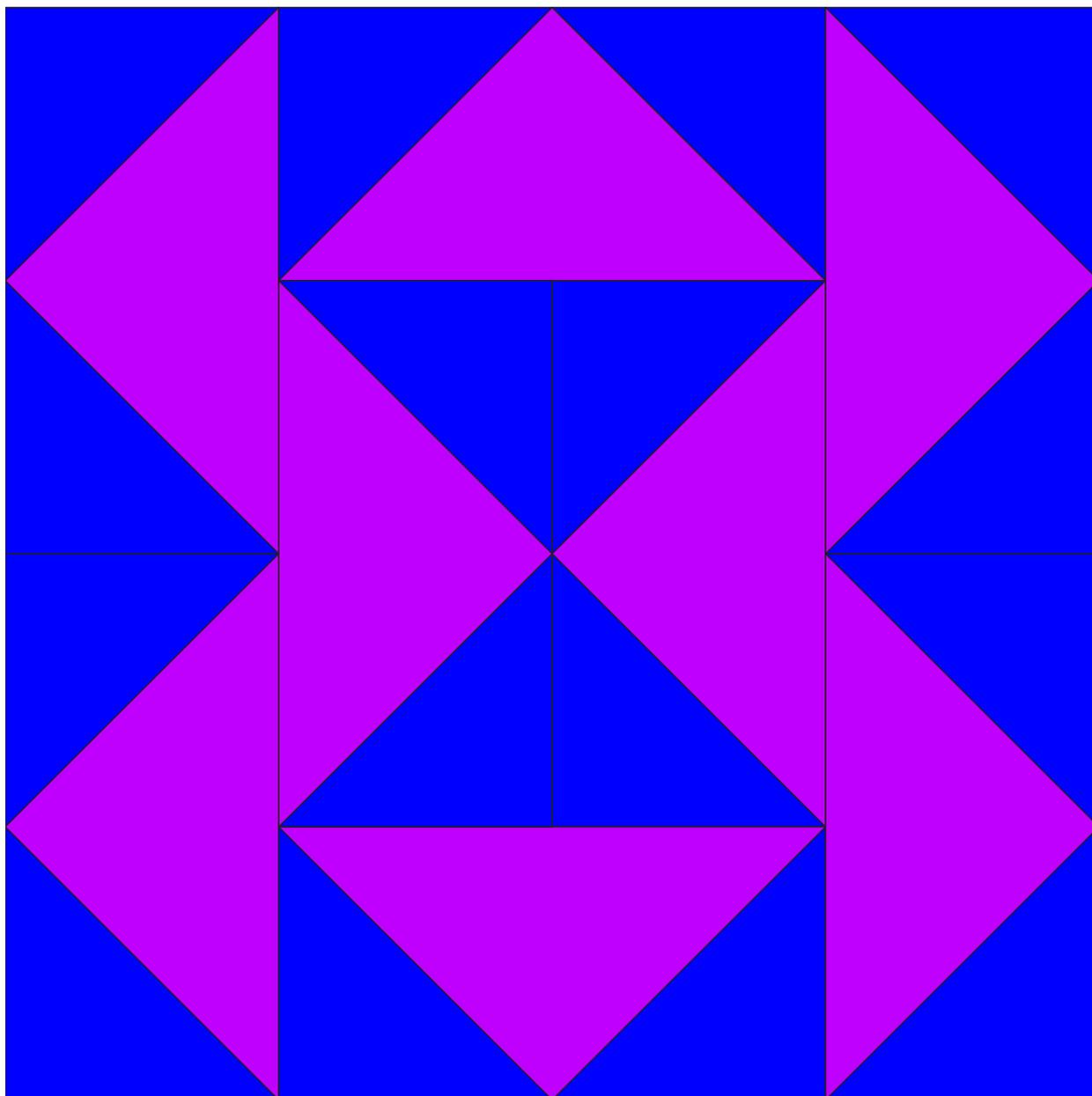
Lovingly Lissa

&

**THE (NOT SO)
DRAMATIC LIFE**

PRESENT

QUILT CONCERT #1



**A WEEKLY SEW-ALONG
BLOCK #5: FOOL'S PUZZLE**

Quilt Concert #1

Share your creations on Instagram and Facebook with #quiltconcert2021

Quilt Concert is a collaborative project between Cassandra of The (Not So) Dramatic Life and Lissa of Lovingly Lissa. This quilt merges traditional blocks with new designs to create a Modern-Traditional composition embracing alternative gridwork.

Skill Level: Confident Beginner

Printing: This pattern does NOT require printing. If you choose to print, use Adobe Acrobat Reader for best results. The free download of this program is available here: <https://get.adobe.com/reader/>

Finished Quilt Size: 48" x 60"

Finished Block Size: 12" x 12"

All Seam allowances are 1/4"

Glossary:

HST: Half Square Triangle

Right Side: The "pretty" side of the fabric that you will want facing out when the quilt is finished.

Wrong Side: The back of the fabric that will touch the batting and won't be seen when the quilt is complete.

COPYRIGHT AND DESIGN PERMISSION

© 2021. This pattern is for personal use only. You are welcome to sell and/or exhibit quilts made with this pattern provided design credit is given. Mass production of this design is strictly prohibited.

ABOUT THE DESIGNERS

Cassandra Ireland Beaver of The (Not So) Dramatic Life is a pattern designer, teacher, and blogger based in west-central Ohio. She uses her training in art and design to create work that merges modern, traditional, and art quilting aesthetics. Her award winning quilts draw inspiration from nature, architecture, and art. Cassandra's work has appeared in numerous magazines and is included in the book, Modern Quilts: Designs of the New Century. The National Quilt Museum in Paducah, Kentucky has four of her quilts in their permanent collection. Follow her blog at <http://thenotsodramaticlife.com>.

Contact Cassandra at cassandra@thenotsodramaticlife.com to have her teach at your guild or shop.

Lissa LaGreca has a Master of Fine Arts from University of Houston and a Bachelor of Science from Worcester Polytechnic Institute. After several seasons in the costume department of the Houston Grand Opera, she and her husband left Texas for NJ, finally settling in Ohio with their three children.

Quilting became Lissa's creative outlet as she raised her three children. She's not finished raising them yet, but has been able to devote more time to quilting and design in the past few years. She's been published in Make Modern Magazine and has had her quilts juried into numerous AQS shows, Quiltcon, and The Great Wisconsin Quilt show where she was awarded an Honorable Mention.

Cassandra and Lissa met through the Central Ohio Modern Quilt Guild and became fast friends. We would sew together on a weekly basis, went on quilt retreats together, and attended Quilt shows together. The collaboration on this quilt is just a natural extension of us working together.

Block #X Cutting			
Fabric A (Blue)		Fabric E (Violet)	
8	3 - 7/8" x 3 - 7/8"	2	7 - 1/4" x 7 - 1/4"

If you desire a printed copy of this pattern, Adobe Acrobat Reader is recommended for printing this document.

DIAGRAMS

The block construction diagrams in this quilt are shown in the blue, red, pink, orange, and violet color way. Right sides of the fabric are shown in a darker value, and the wrong sides are shown in a lighter value. (Figure 1)

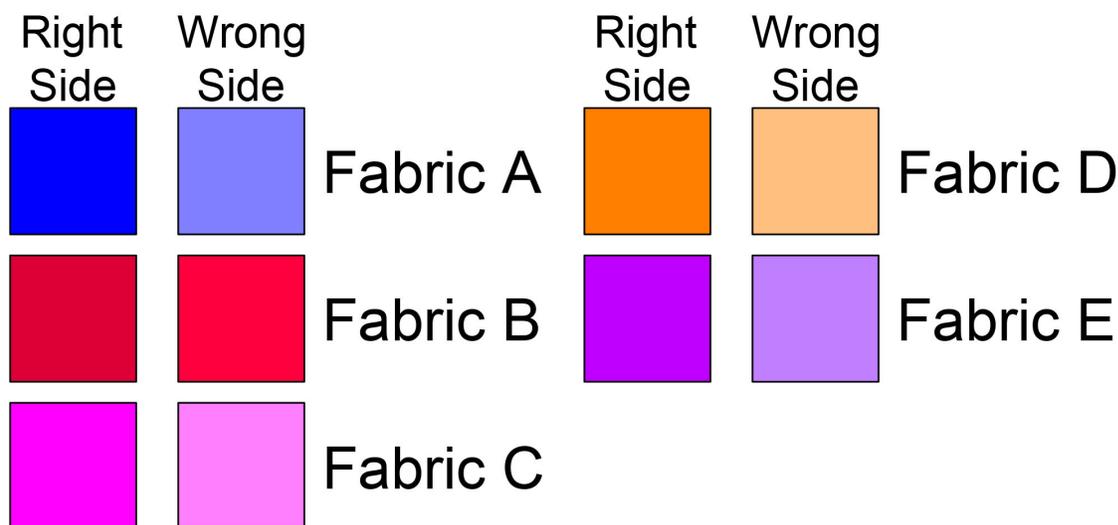


Figure 1

CONSTRUCT FLYING GEESE COMPONENTS

1. Use (4) Fabric A 3 - 7/8" x 3 - 7/8" squares and (1) Fabric E 7 - 1/4" x 7 1/4" square to construct the flying geese. Draw a diagonal line on each of the Fabric A squares. (Figure 2)
2. Place two of the smaller Fabric A squares on two opposite corners of the Fabric E square with the right sides of the fabric together. Make sure the drawn lines on the smaller squares create a continuous diagonal line. (Figure 3)
3. Use a scant 1/4" seam allowance to stitch on either side of the drawn line. (Figure 4)

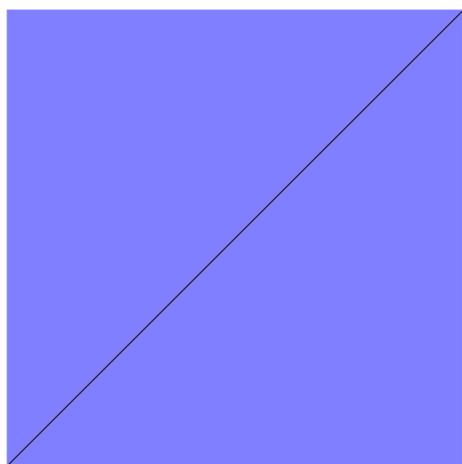


Figure 2

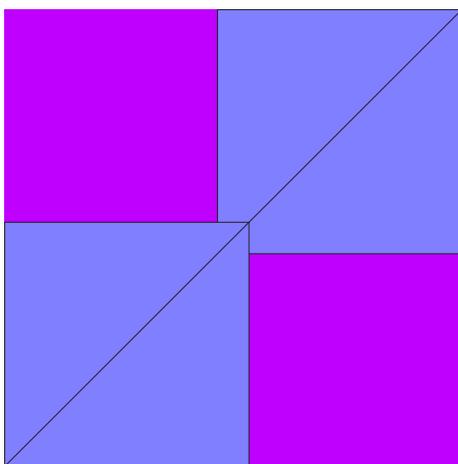


Figure 3

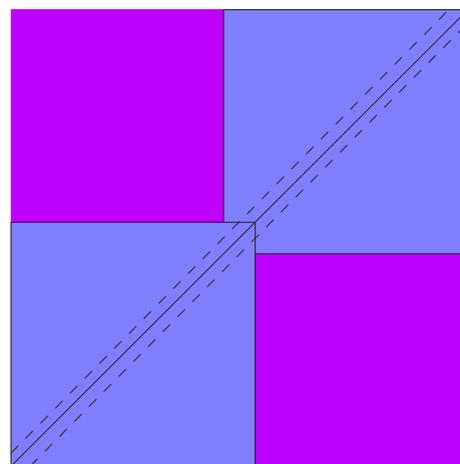


Figure 4

4. Cut on the drawn diagonal line. *(Figure 5)*
5. Press the seam allowances towards the smaller triangles. *(Figure 6)*
6. Place a small square in the right angle corner of each block component. The drawn line should start at the corner and extend to between the small triangles as shown. Use a scant $1/4$ " seam allowance to stitch on either side of the drawn line. *(Figure 7)*

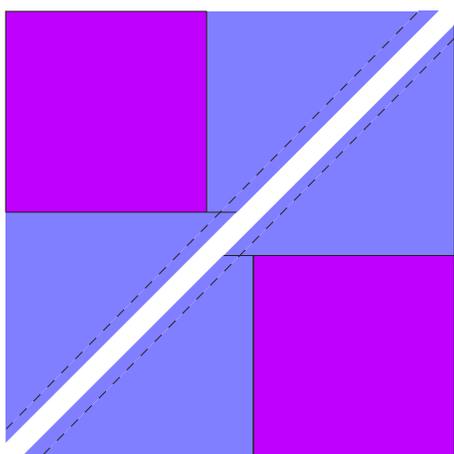


Figure 5

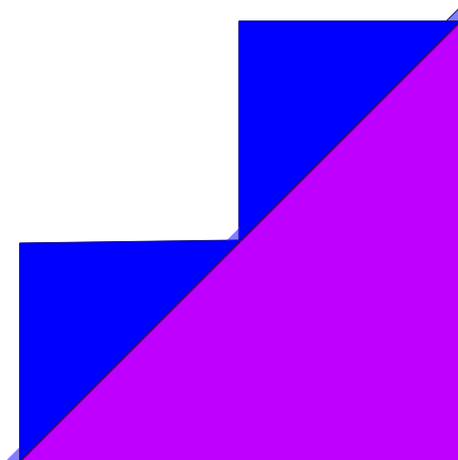


Figure 6

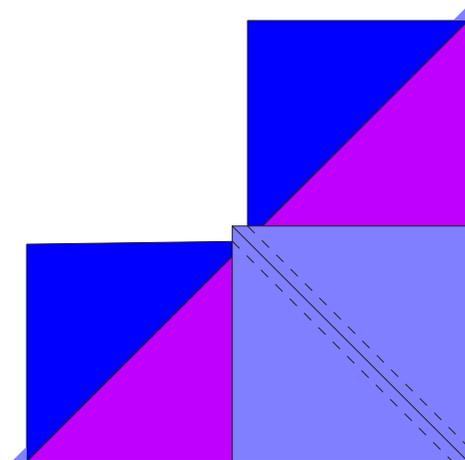


Figure 7

7. Cut on the drawn line. *(Figure 8)*
8. Press the seam allowances toward the smaller triangles. *(Figure 9)*
9. Trim the dog ears from the edges of the rectangle to complete the flying geese. *(Figure 10)*
10. Repeat steps 1-9 with the remaining Fabric A and Fabric E squares. You will have a total of 8 flying geese components that measure $6\frac{1}{2}$ " x $3\frac{1}{2}$ ".

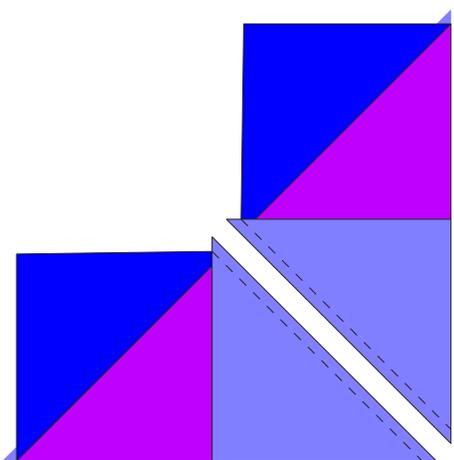


Figure 8

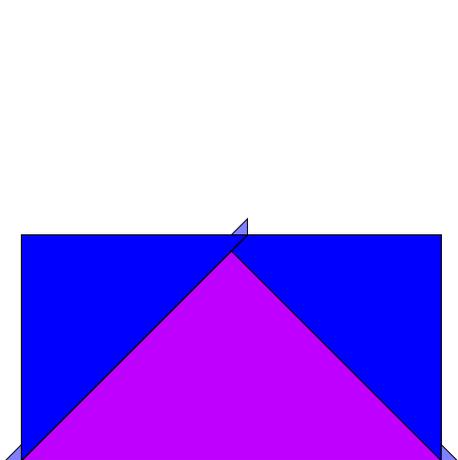


Figure 9

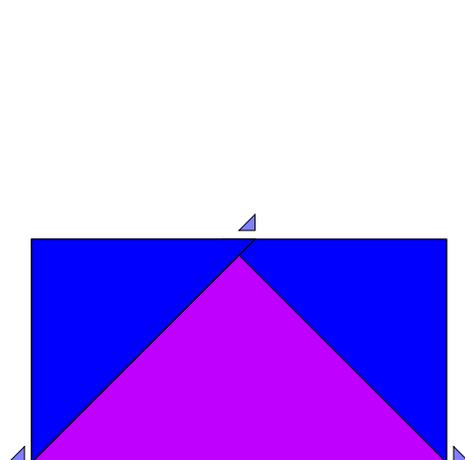


Figure 10

ASSEMBLE THE BLOCK

11. Stitch two flying geese blocks together to create the center unit as shown. This unit will measure $6 - 1/2''$ x $6 - 1/2''$. (Figure 11)

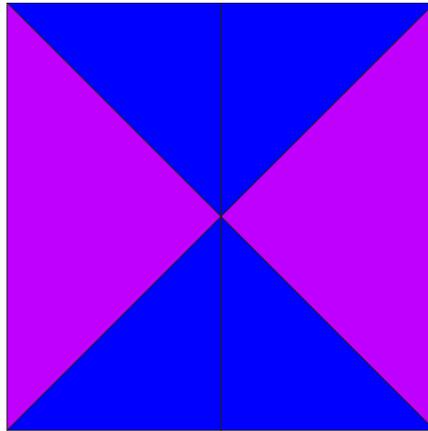


Figure 11

12. Lay a flying geese block to the top of the center unit and bottom of the center unit as shown. (Figure 12)

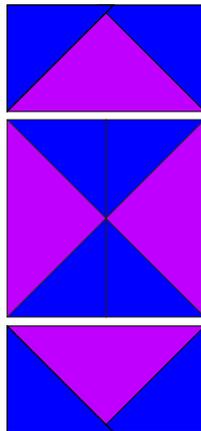


Figure 12

13. Stitch the flying geese blocks to the top and bottom of the center unit. This unit will measure $12 - 1/2''$ x $6 - 1/2''$. (Figure 13)

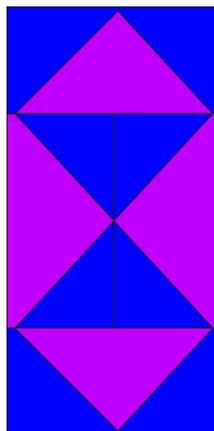


Figure 13

14. Arrange two flying geese blocks as shown and stitch together. (Figure 14)

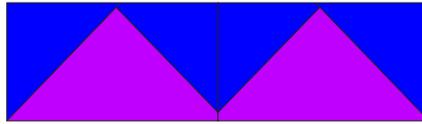


Figure 14

15. Repeat step 14 with the remaining two flying geese units. Each of these units will measure $3 - 1/2'' \times 12 - 1/2''$.

16. Lay the flying geese units from step 14 on either side of the center column unit from step 13 as shown. (Figure 15)

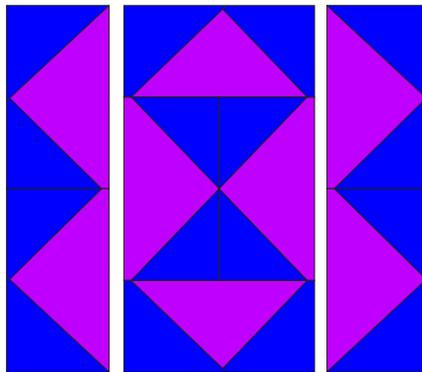


Figure 15

17. Stitch the columns together. The completed block will measure $12 - 1/2'' \times 12 1/2''$. (Figure 16)

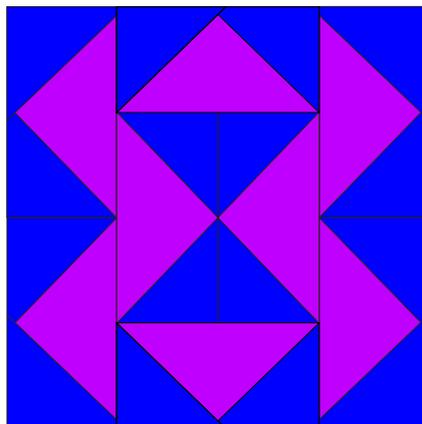


Figure 16