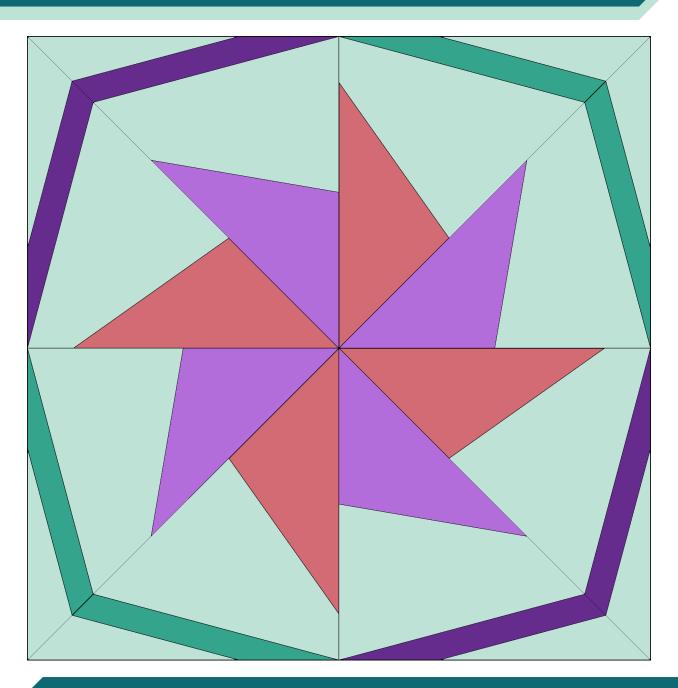
Lovingly Lissa & THE (NOT SO) DRAMATIC LIFE PRESENT

QUILT CONCERT #3: TWINKLE TWINKLE



A WEEKLY SEW-ALONG WITH FOUNDATION PAPER PIECING BLOCK #4: WHEEL OF FORTUNE

Quilt Concert #3

Share your creations on Instagram and Facebook with #quiltconcert2023

Quilt Concert is a collaborative project between Cassandra of The (Not So) Dramatic Life and Lissa of Lovingly Lissa. This quilt uses foundation paper piecing to create traditional and traditionally inspired star block set in a field of negative space

Skill Level: Confident Beginner

Printing: This pattern requires printing of the foundation paper piecing templates. Always print templates at 100% or "actual size." Use Adobe Acrobat Reader for best results. The free download of this program is available here: https://get.adobe.com/reader/

Finished Quilt Size: 60"x 72"

Finished Block Size: 15"x 15" (15-1/2" x 15-1/2" unfinished)

All Seam allowances are 1/4"

Glossary:

FPP: Foundation Paper Piecing

WOF: Width of Fabric

Right Side: The "pretty" side of the fabric that you will want facing out when the quilt is finished. **Wrong Side:** The back of the fabric that will touch the batting and won't be seen when the quilt is

complete.

COPYRIGHT AND DESIGN PERMISSION

© 2023. This pattern is for personal use only. Do not copy or distribute this pattern without the written permission of the designer. Template pages may be printed/copied for the original consumer to construct the block. You are welcome to exhibit items made with this pattern provided design credit is given. Mass production of this design is strictly prohibited.

ABOUT THE DESIGNERS

Cassandra Ireland Beaver of The (Not So) Dramatic Life is a pattern designer, teacher, and blogger based in west-central Ohio. She has a BFA in Painting from Washington University in St. Louis, and an MFA in Scenic Design from University of Connecticut. Cassandra uses her training in art and design to create work that merges modern, traditional, and art quilting aesthetics. Her award winning quilts draw inspiration from nature, architecture, and art. Cassandra's work has appeared in numerous magazines and is included in the book, Modern Quilts: Designs of the New Century. The National Quilt Museum in Paducah, Kentucky has four of her quilts in their permanent collection. She is currently a BERNINA Ambassador and an Aurifilosopher. Follow her blog at https://thenotsodramaticlife.com.

Contact Cassandra at cassandra@thenotsodramaticlife.com to have her teach at your guild or shop.

Lissa LaGreca has a Master of Fine Arts from the University of Houston and a Bachelor of Science from Worcester Polytechnic Institute. After several seasons in the costume department of the Houston Grand Opera, Lissa and her husband left Texas for NJ, finally settling in Ohio with their three children.

Quilting became a creative outlet as she raised her children. She's not finished raising them yet, but has been able to devote more time to quilting and design in the past few years. Lissa has been published in Make Modern Magazine and has had her quilts juried into numerous AQS and Quiltfest shows, Quiltcon, and The Great Wisconsin Quilt show where she was awarded an Honorable Mention.

Lissa is a quilter, pattern designer, AccuQuilt GoGetter, and co-designer of the Quilt Concert Series annual quilt along. You can find her on Instagram, @lovinglylissa, or at her website lovinglylissa.com

CUTTING NOTE: All blocks are foundation paper pieced. The cutting instructions in the table below are for rough-cutting each section of fabric to ensure coverage of each FPP section. Rough cutting is *not required*, and if you have a preferred technique for FPP, we encourage you to use it for this quilt.

Block #4 Rough Cutting			
Fabric A (Light Teal-Background)			
8	6" x 7" Rectangles (for section 2)		
8	2-1/4" x 61/4" Rectangles (for section 4)		
Fabric C (Medium Teal)		Fabric D (Dark Violet)	
4	7-1/2" x 2- 3/4" Rectangles (for section 3)	4	7-1/2" x 2- 3/4" Rectangles (for section 3)
Fabric E (Coral Pink)		Fabric F (Light Violet)	
4	7-1/2" x 3-3/4" Rectangles (for section 1)	4	7-1/2" x 3-3/4" Rectangles (for section 1)

FOUNDATION PAPER PIECING TEMPLATES

Print the templates on the last four pages of the pattern at 100% scale or "actual size." Print two of each page to create the block. Measure the 1" square on each template plate to ensure the template has printed at the correct scale.

The block construction diagrams in this quilt are shown in the Teal themed color way using Light Teal, Dark Teal, Medium Teal, Dark Violet, Coral Pink, and Light Violet fabrics. Use the hatching key below to determine the fabric placement on the foundation paper piecing templates. (Figure 1).

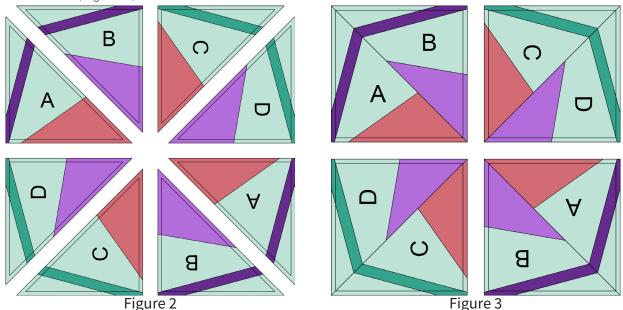
Quilt Concert 2023 Fabric Key Fabric Hatch Fabric A (Background) Fabric B Fabric E Fabric Fabric



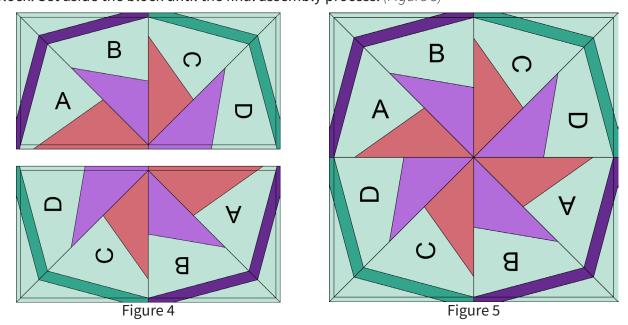


BLOCK CONSTRUCTION

- 1. Foundation Paper Piece two each of segments A-D using your favorite foundation paper piecing technique. For a video tutorial of foundation paper piecing this block, see the link on page 3. While paper piecing, remember that you will stitch on the printed side of the template and place the fabric on the blank side of the paper. The segments may be constructed in any order. Arrange the segments as shown. (Figure 2)
- 2. Stitch each segment A to a segment B and each segment C to a segment D. Press seam allowances toward segment B or D. (Figure 3)



- 3. Stitch the rows together. Press seam allowances toward segment C. (Figure 4)
- 4. Stitch the rows together. Press, spinning the seam allowances appropriately (see note below), to complete the block. Set aside the block until the final assembly process. (Figure 5)



Note: Spinning seam allowances makes your block lay flat and look great! Check out this short video to learn how to do it! Just click the link below or scan the QR Code to the right to access the video!

https://www.youtube.com/watch?v=Wl44IBrPXR4&t=1s



