

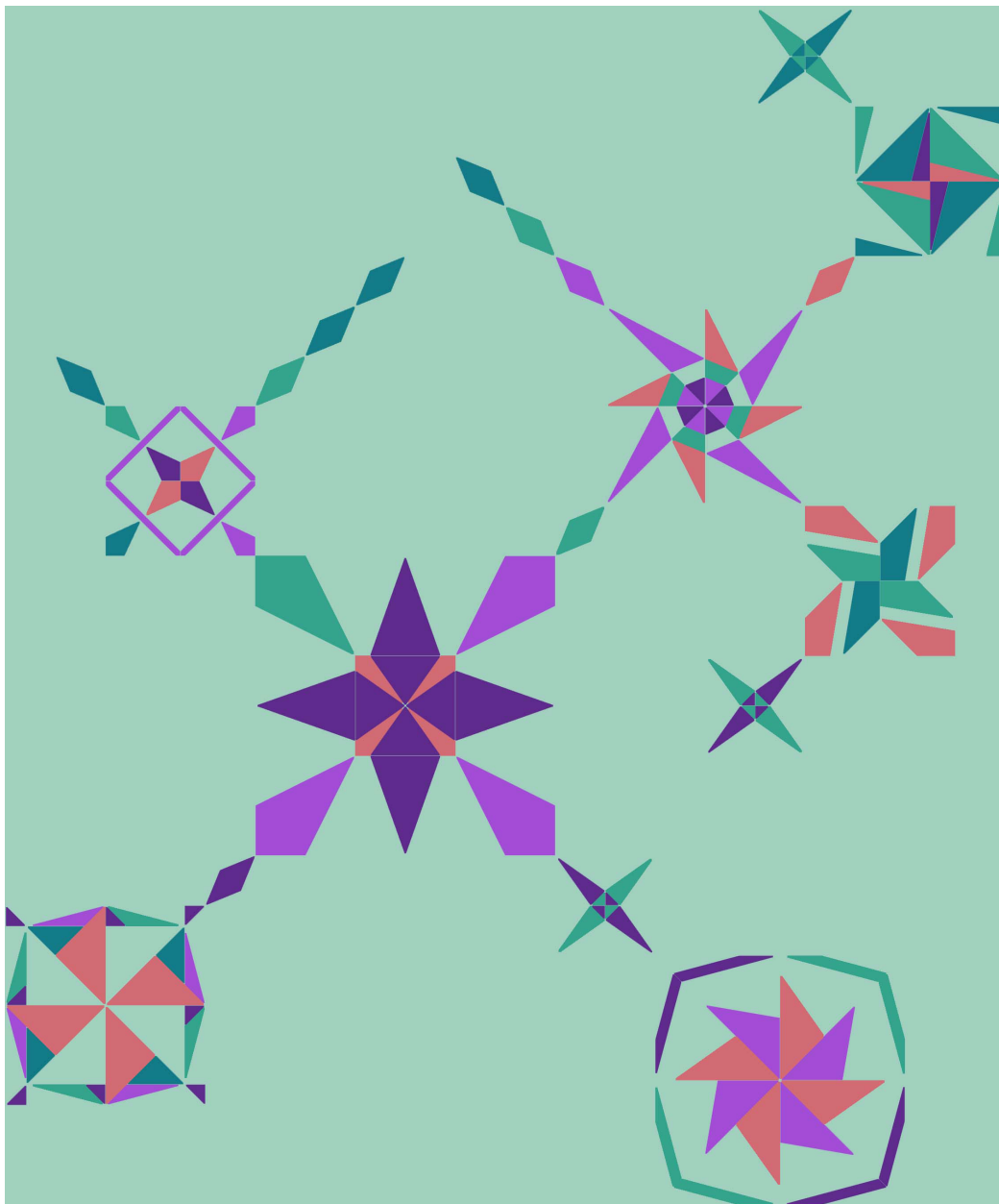
Lovingly Lissa

&

**THE (NOT SO)
DRAMATIC LIFE**

PRESENT

QUILT CONCERT #3: TWINKLE TWINKLE



**A WEEKLY SEW-ALONG WITH FOUNDATION PAPER PIECING
QUILT TOP ASSEMBLY**

Quilt Concert #3

Share your creations on Instagram and Facebook with #quiltconcert2023

Quilt Concert is a collaborative project between Cassandra of The (Not So) Dramatic Life and Lissa of Lovingly Lissa. This quilt uses foundation paper piecing to create traditional and traditionally inspired star block set in a field of negative space

Skill Level: Confident Beginner

Printing: This pattern requires printing of the foundation paper piecing templates. Always print templates at 100% or “actual size.” Use Adobe Acrobat Reader for best results. The free download of this program is available here: <https://get.adobe.com/reader/>

Finished Quilt Size: 60"x 72"

All Seam allowances are 1/4"

Glossary:

FPP: Foundation Paper Piecing

WOF: Width of Fabric

Right Side: The “pretty” side of the fabric that you will want facing out when the quilt is finished.

Wrong Side: The back of the fabric that will touch the batting and won’t be seen when the quilt is complete.

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© 2023. This pattern is for personal use only. Do not copy or distribute this pattern without the written permission of the designer. Template pages may be printed/copied for the original consumer to construct the block. You are welcome to exhibit items made with this pattern provided design credit is given. Mass production of this design is strictly prohibited.

ABOUT THE DESIGNERS

Cassandra Ireland Beaver of The (Not So) Dramatic Life is a pattern designer, teacher, and blogger based in west-central Ohio. She has a BFA in Painting from Washington University in St. Louis, and an MFA in Scenic Design from University of Connecticut. Cassandra uses her training in art and design to create work that merges modern, traditional, and art quilting aesthetics. Her award winning quilts draw inspiration from nature, architecture, and art. Cassandra’s work has appeared in numerous magazines and is included in the book, Modern Quilts: Designs of the New Century. The National Quilt Museum in Paducah, Kentucky has four of her quilts in their permanent collection. She is currently a BERNINA Ambassador and an Aurifilosopher. Follow her blog at <http://thenotsodramaticlife.com>.

Contact Cassandra at cassandra@thenotsodramaticlife.com to have her teach at your guild or shop.

Lissa LaGreca has a Master of Fine Arts from the University of Houston and a Bachelor of Science from Worcester Polytechnic Institute. After several seasons in the costume department of the Houston Grand Opera, Lissa and her husband left Texas for NJ, finally settling in Ohio with their three children.

Quilting became a creative outlet as she raised her children. She’s not finished raising them yet, but has been able to devote more time to quilting and design in the past few years. Lissa has been published in Make Modern Magazine and has had her quilts juried into numerous AQS and Quiltfest shows, Quiltcon, and The Great Wisconsin Quilt show where she was awarded an Honorable Mention.

Lissa is a quilter, pattern designer, AccuQuilt GoGetter, and co-designer of the Quilt Concert Series annual quilt along. You can find her on Instagram, @lovinglylissa, or at her website lovinglylissa.com

CONSTRUCT QUILT UNIT A

1. Gather all Unit A background pieces and Block 9 blocks featuring fabric B (two blocks), fabric C (one block), and fabric F (one block). Arrange the segments as shown. (*Figure 1*)

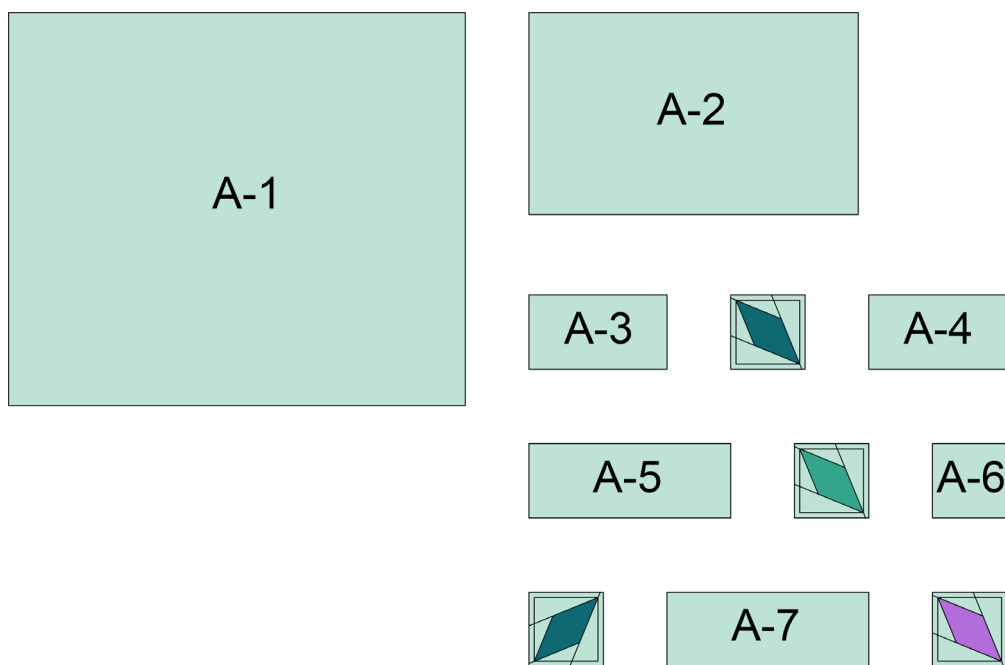


Figure 1

PRESSING NOTE: Press seam allowances towards background fabric pieces when possible. When this is not possible, press seam allowances open or to the side of your choice.

2. Stitch the following Unit A components together as shown in *Figure 2*.

- Background A-3 to one Block 9 featuring Fabric B to A-4
- A-5 to one Block 9 featuring Fabric C to A-6
- One Block 9 featuring Fabric B to A-7 to one Block 9 featuring Fabric F.

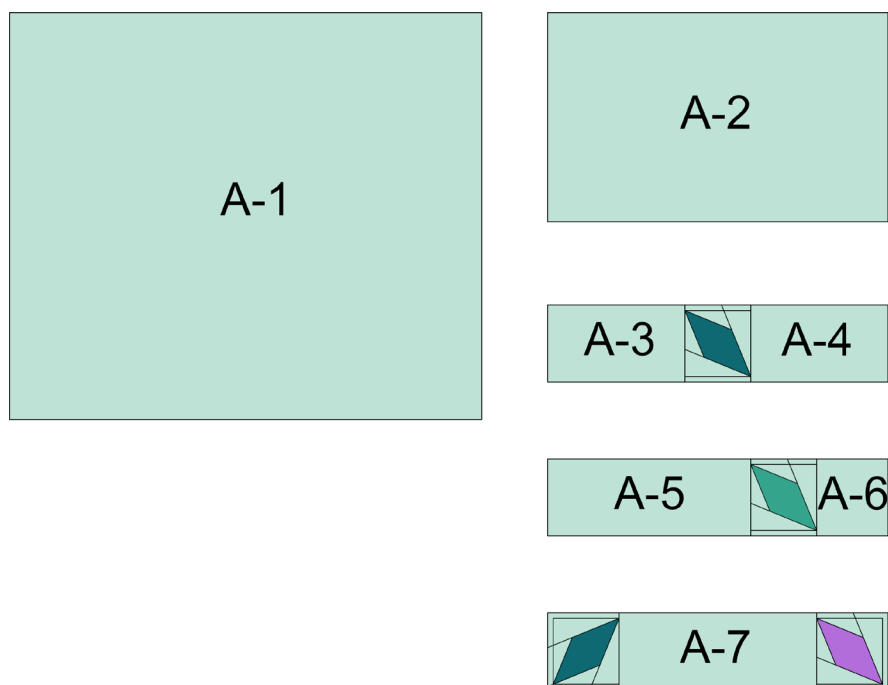


Figure 2

3. Stitch row A-2 to Row A-3/4 to Row A-5/6 to Row A-7. (Figure 3)

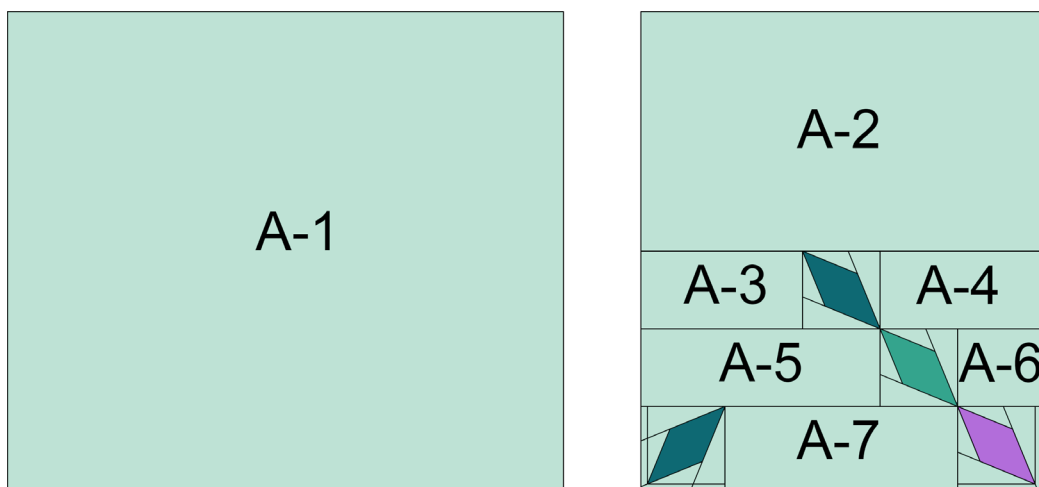


Figure 3

4. Stitch Background piece A-1 to the previously stitched A components to complete Unit A. (Figure 4)

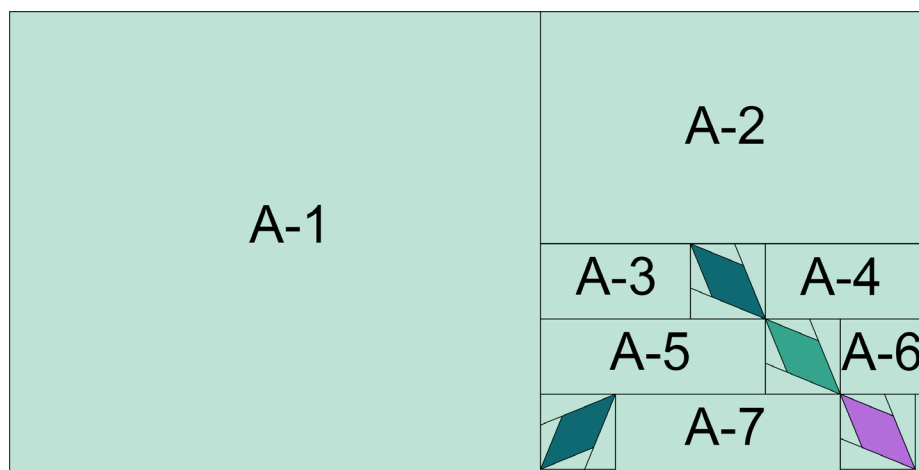


Figure 4

CONSTRUCT QUILT UNIT B

5. Gather all Unit B background pieces, the Block 2 (Crossed Canoe) featuring fabrics B and C, Block 6 (Perpetual Motion), and one Block 9 featuring fabric E. Arrange the segments as shown. (Figure 5)

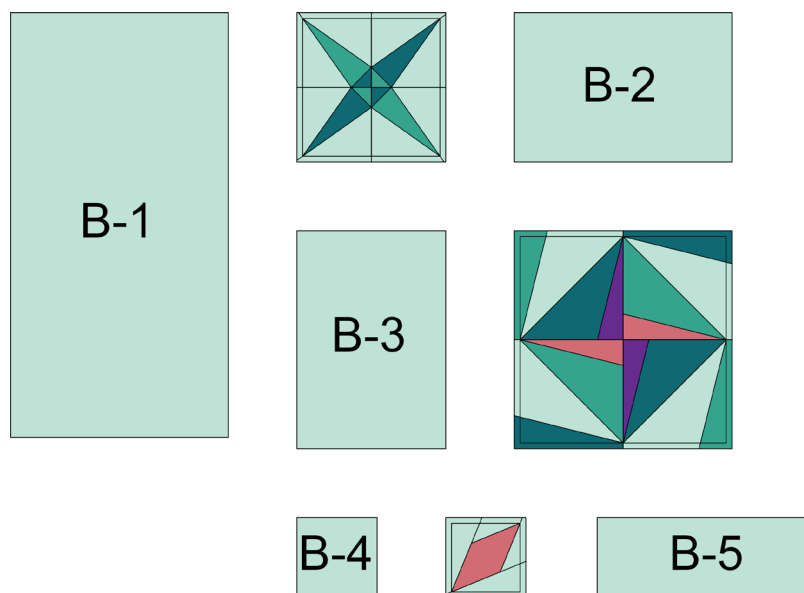


Figure 5

6. Stitch the following unit B components together as shown in *Figure 6*.

- Block 2 featuring Fabrics B and C to Background component B-2
- B-3 to Block 6
- B-4 to one Block 9 featuring Fabric E to B-5

7. Stitch Row B-2 to Row B-3 to Row B-4/5. (*Figure 7*)

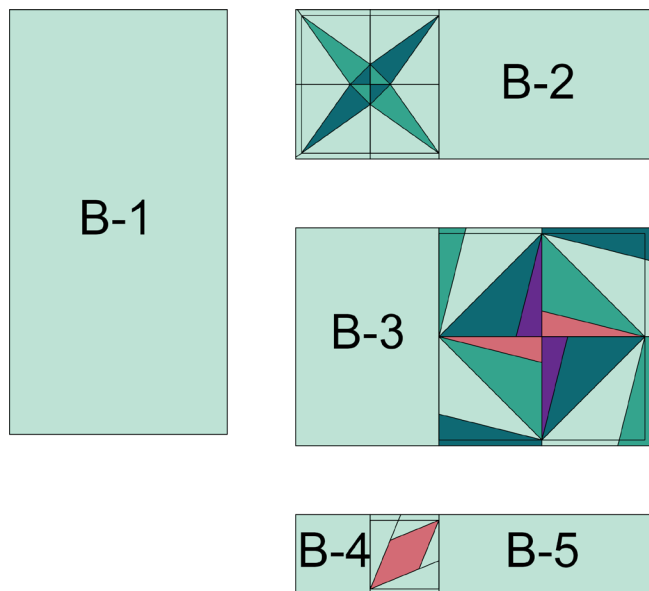


Figure 6

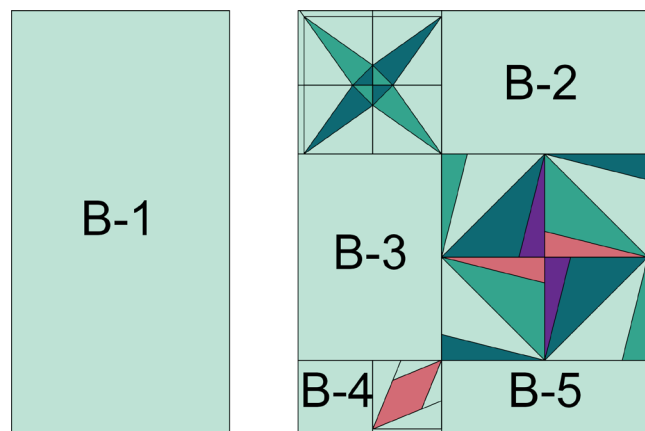


Figure 7

8. Stitch Background Piece B-1 to the previously stitched B components to complete Unit B. (*Figure 8*)

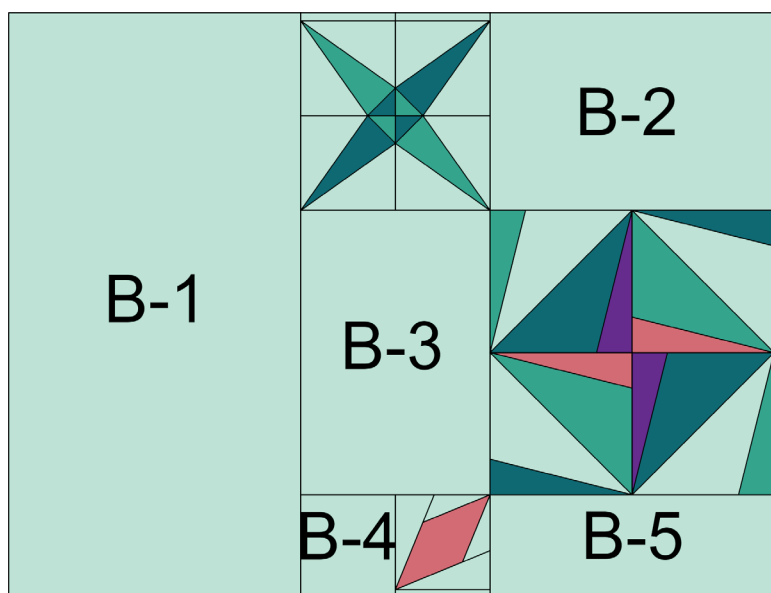


Figure 8

CONSTRUCT QUILT UNIT C

9. Gather all Unit C background pieces, Block 3 (Small Business), and Block 9 blocks featuring fabric B (two blocks) and fabric C (one block). Arrange the segments as shown. (Figure 9)

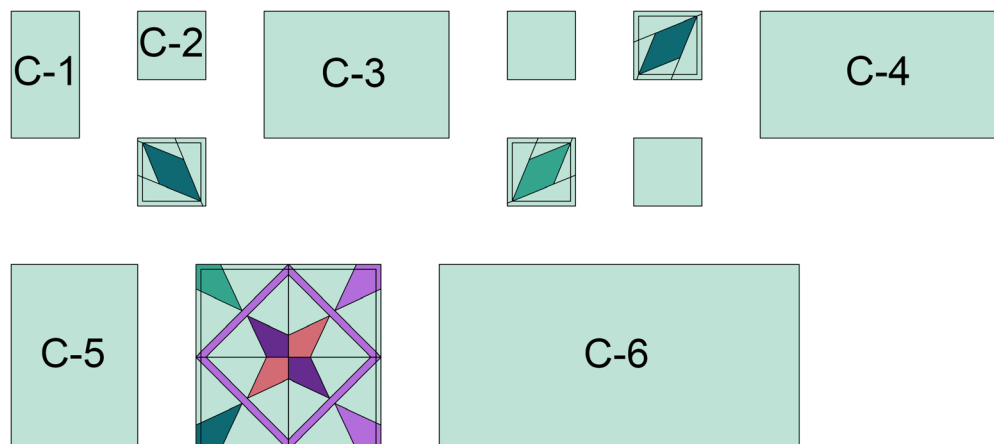


Figure 9

10. Stitch the following components together as shown in Figure 10.

- Background C-2 to one Block 9 featuring Fabric B
- C-7 to one Block 9 featuring Fabric B
- C-8 to one Block 9 featuring Fabric C
- C-5 to Block 3 to C-6

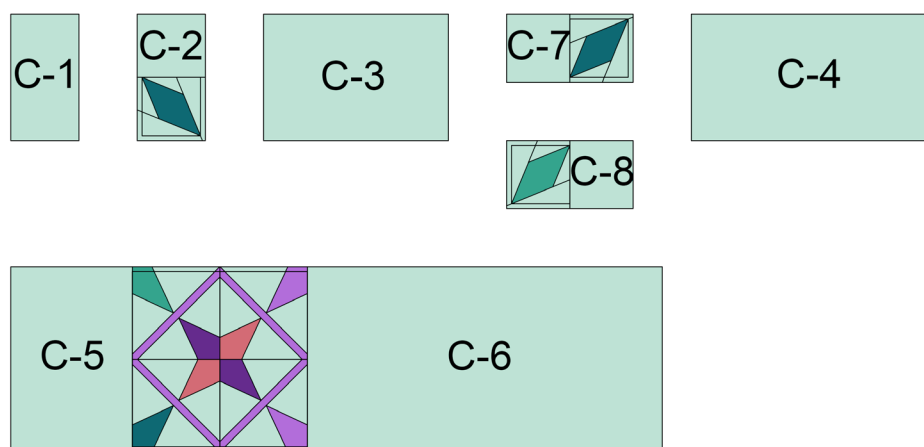


Figure 10

11. Stitch the following components together as shown in Figure 11.

- C-1 to the C-2 Unit to C-3
- The C-7 Unit to the C-8 Unit

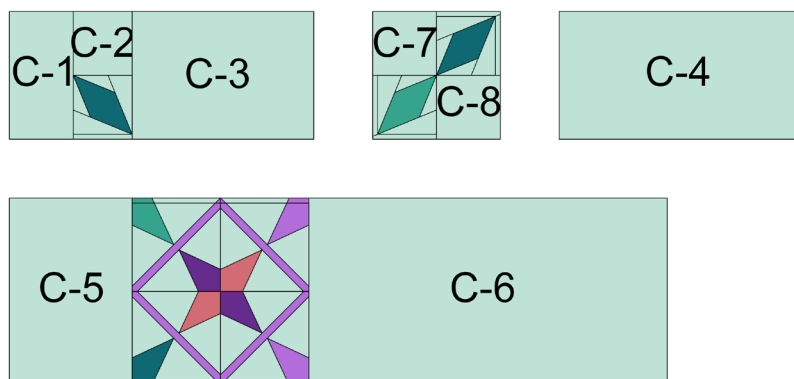


Figure 11

12. Stitch the C-1/2/3 Unit to the C-7/8 Unit to C-4. (Figure 12)

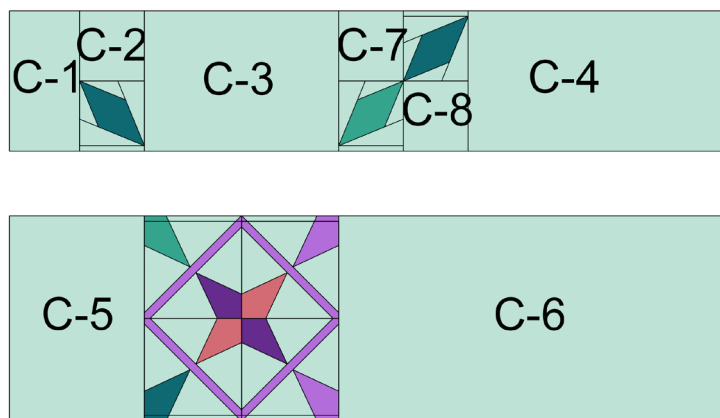


Figure 12

13. Stitch the C-1/2/3/7/8/4 components to the C-5/6 components to complete Unit C. (Figure 13)

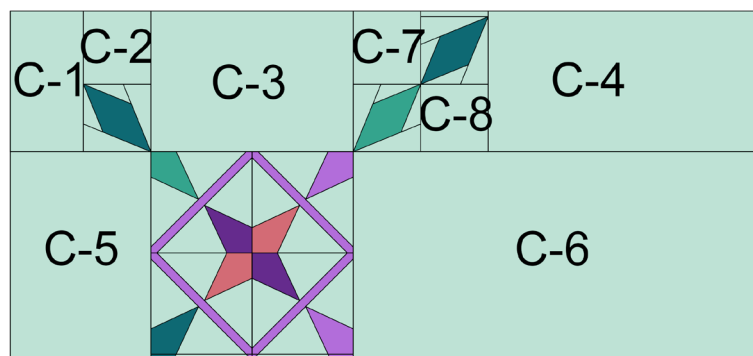


Figure 13

CONSTRUCT QUILT UNIT D

14. Gather all Unit D background pieces, Block 5 (Guiding Star), Block 7 (Lucky Star), and one Block 9 featuring fabric D. Arrange the segments as shown. (Figure 14)

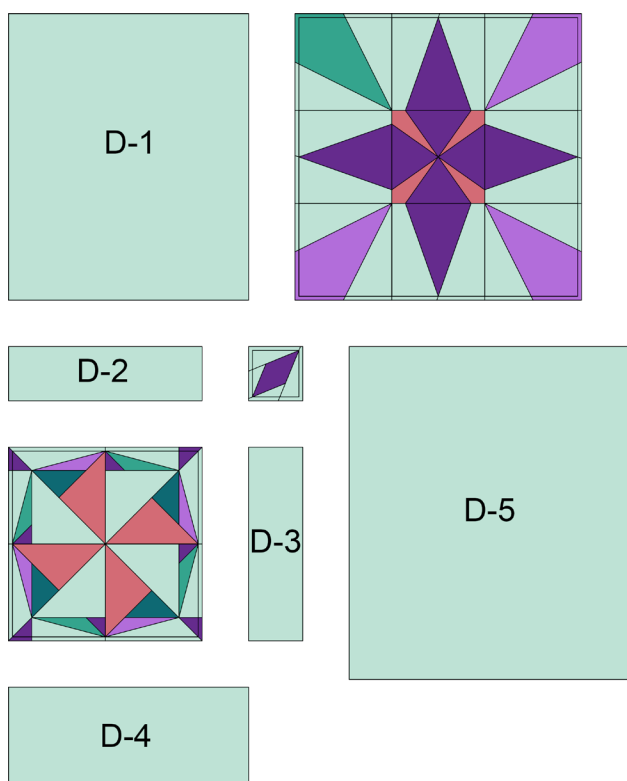


Figure 14

15. Stitch the following components together as shown in *Figure 15*.

- D-1 to Block 5
- D-2 to the Block 9 featuring Fabric D
- Block 7 to D-3

16. Stitch Unit D-2 to Unit D-3 to D-4. (*Figure 16*)

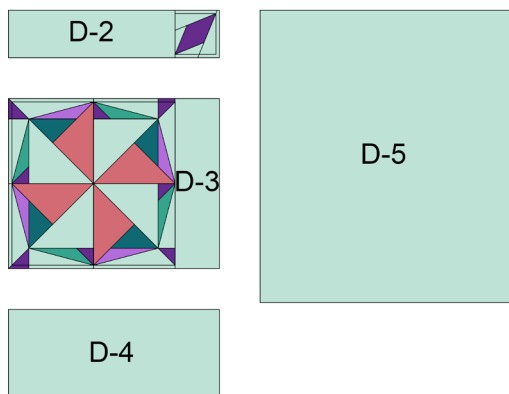
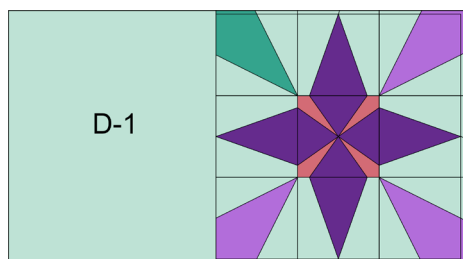


Figure 15

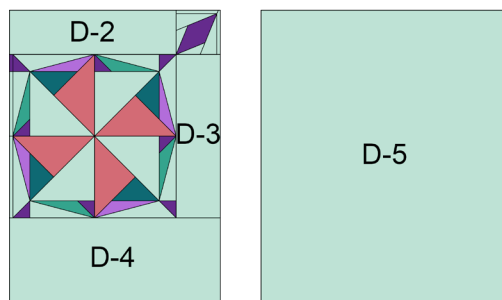
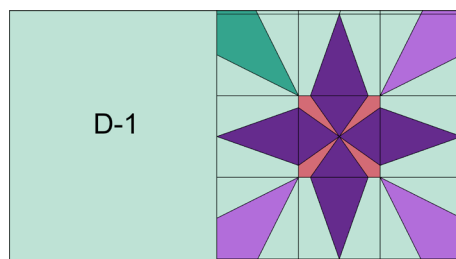


Figure 16

17. Stitch Unit D-2/3/4 to D-5. (*Figure 7*)

18. Stitch Unit D-1 to Unit D-2/3/4/5 to complete Unit D. (*Figure 18*)

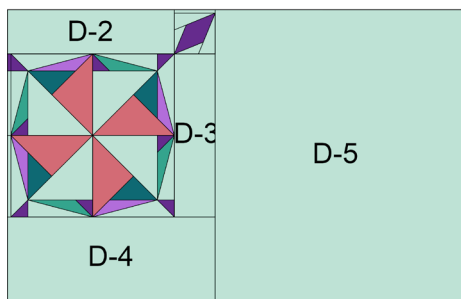
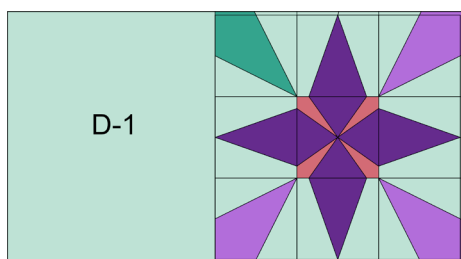


Figure 17

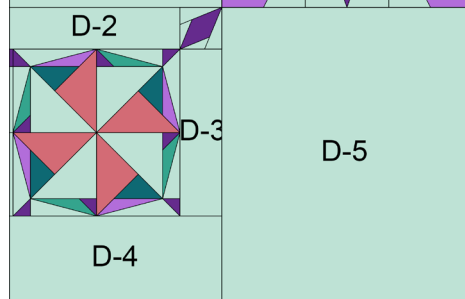
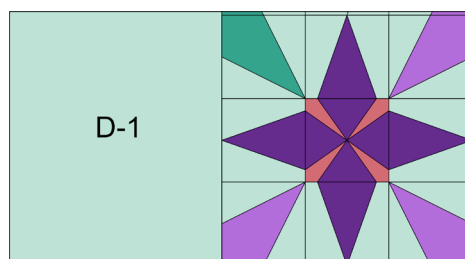


Figure 18

CONSTRUCT QUILT UNIT E

19. Gather all Unit E background pieces, Block 8 (Flying Saucer), Block 1 (Pinwheel), and one Block 9 featuring fabric C. Arrange the segments as shown. (*Figure 19*)

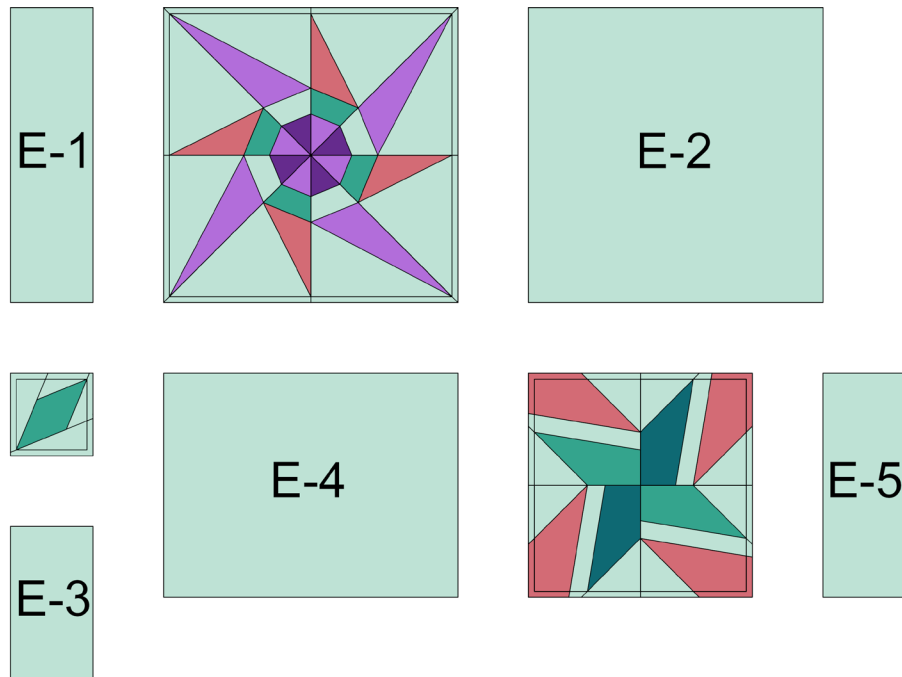


Figure 19

20. Stitch the following components as shown in *figure 20*.

- E-1 to Block 8 to E-2
- One Block 9 featuring Fabric C to E-3
- E-4 to Block 1 to E-5

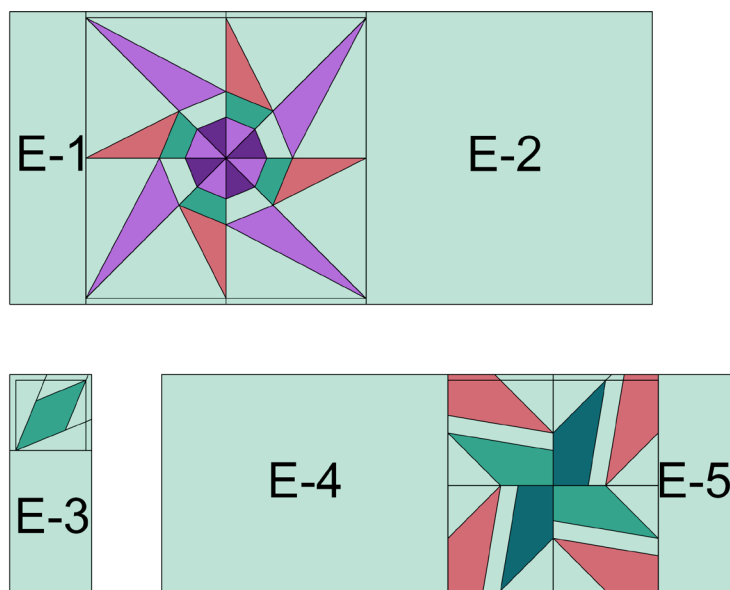


Figure 20

21. Stitch Unit E-3 to Unit E-4/5. (Figure 21)

22. Stitch Unit E-1/2 to Unit E-3/4/5 to complete Unit E. (Figure 22)

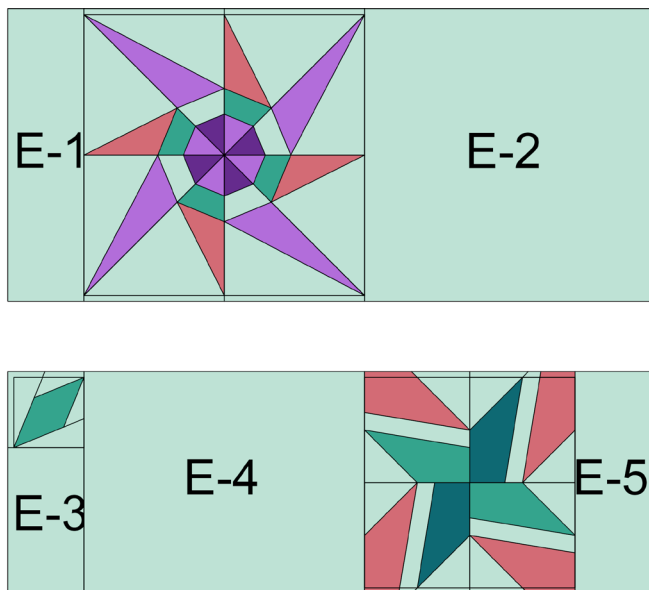


Figure 21

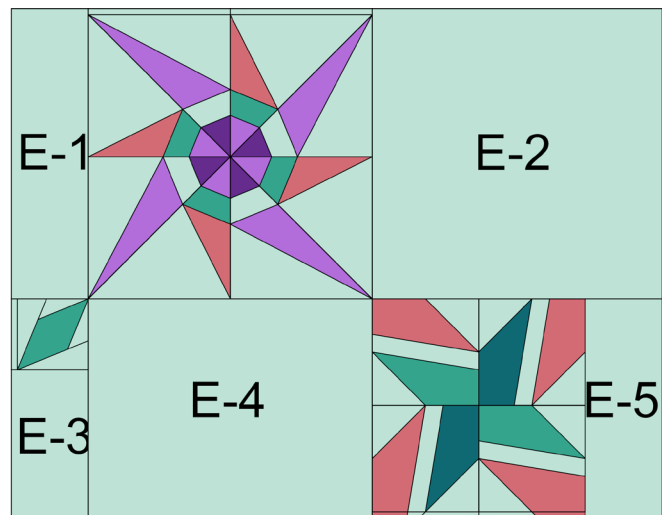


Figure 22

CONSTRUCT QUILT UNIT F

23. Gather all Unit F background pieces, two of Block 2 (Crossed Canoes) featuring Fabrics C and D, and Block 4 (Wheel of Fortune). Arrange the segments as shown. (Figure 23)

24. Stitch the following components together as shown in figure 24.

- F-1 to one Block 2 to F-2
- F-3 to one Block 2
- F-5 to Block 4 to F-6

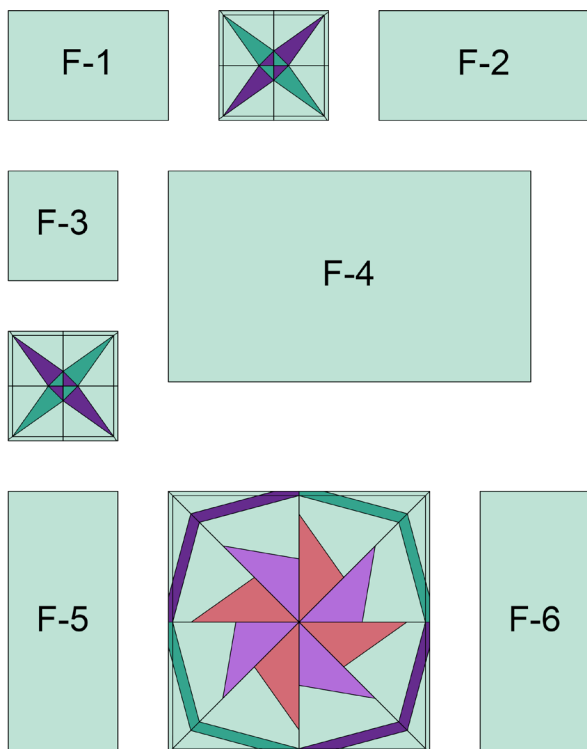


Figure 23

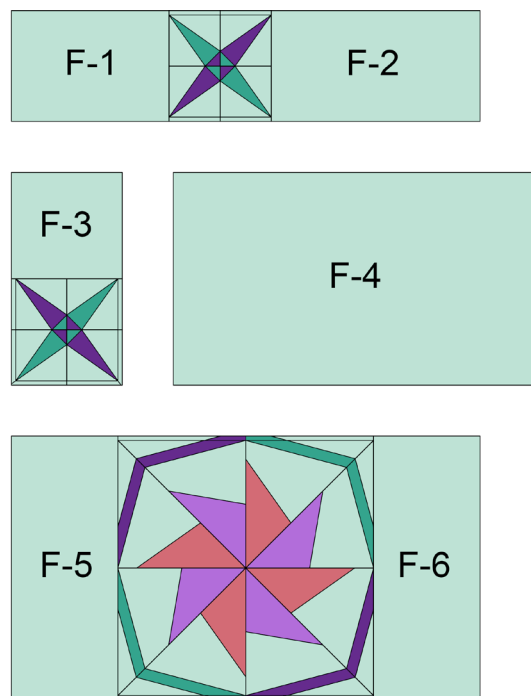


Figure 24

25. Stitch Unit F-3 to F-4. (Figure 25)

26. Stich Row F-1/2 to row F-3/4 to row F-5/6 to complete Unit F. (Figure 26)

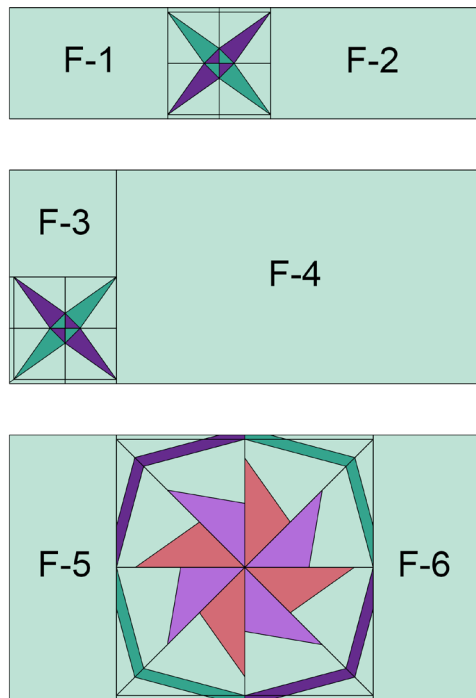


Figure 25

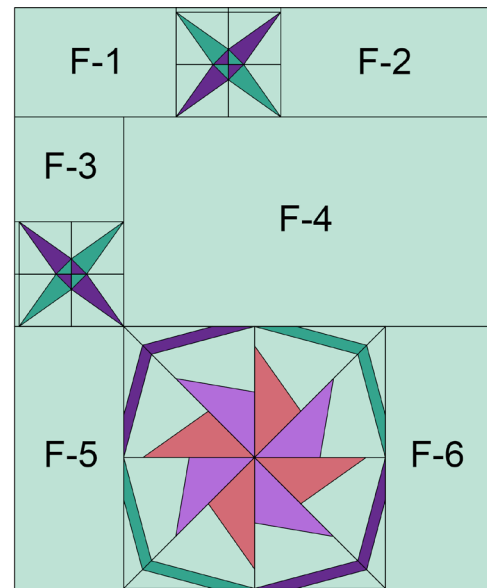


Figure 26

FINISH CONSTRUCTING THE QUILT TOP

27. Gather Units A-F. Arrange the units as shown. (Figure 27)

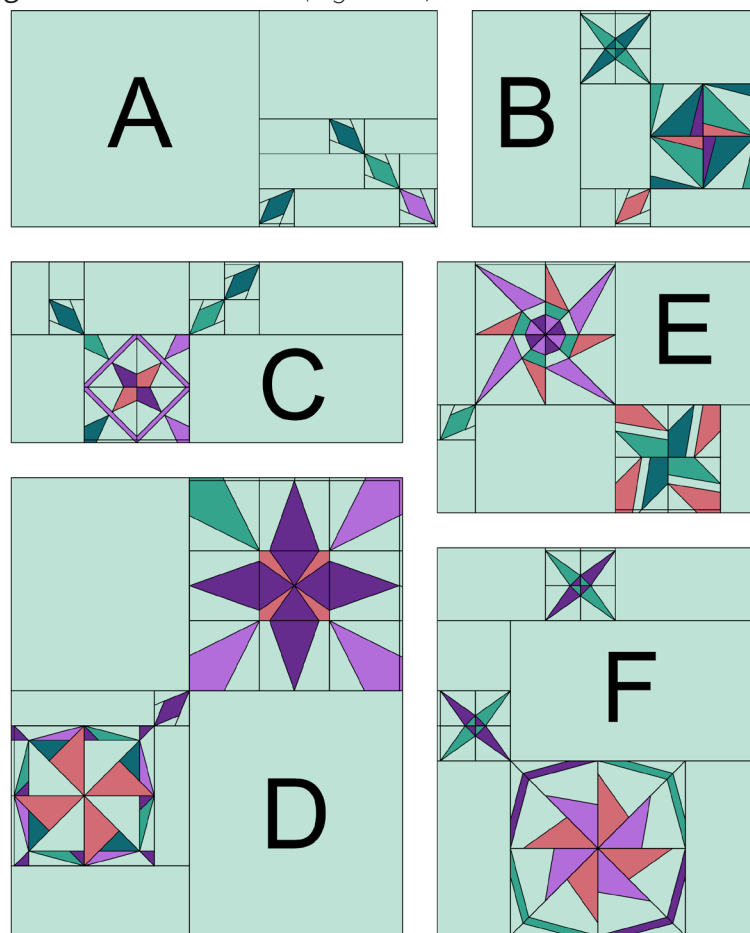


Figure 27

28. Stitch the following Units together as shown in *Figure 28*.

- Unit A to Unit B
- Unit C to Unit D
- Unit E to Unit F

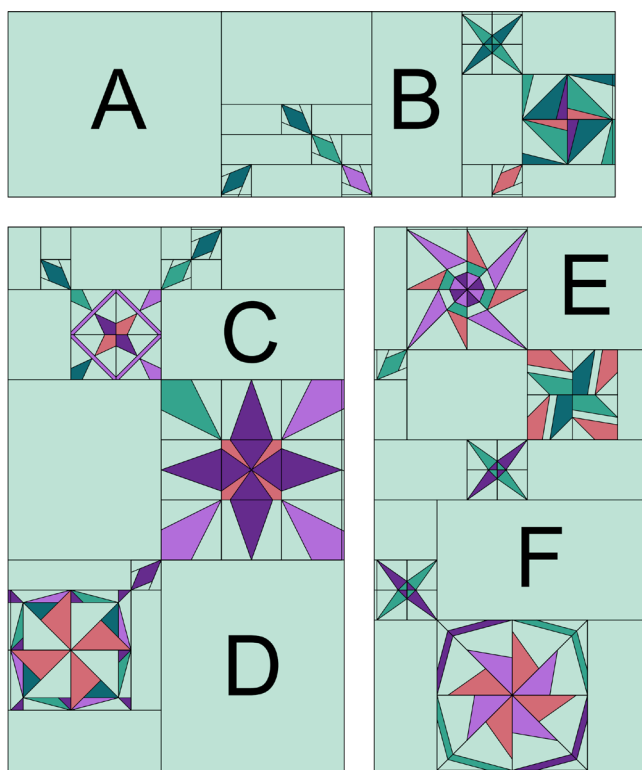


Figure 28

29. Stitch Unit C/D to Unit E/F. (*Figure 29*)

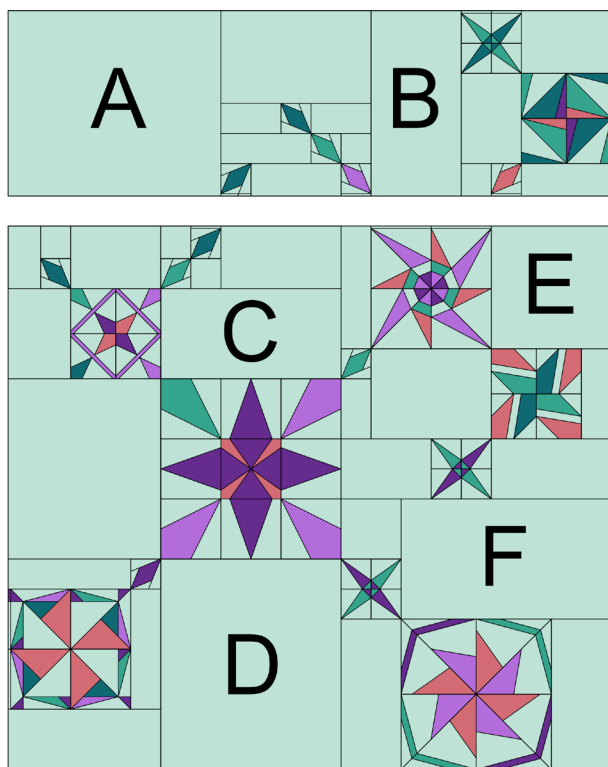


Figure 29

30. Stitch Unit A/B to Unit C/D/E/F to complete the quilt top. (Figure 30)

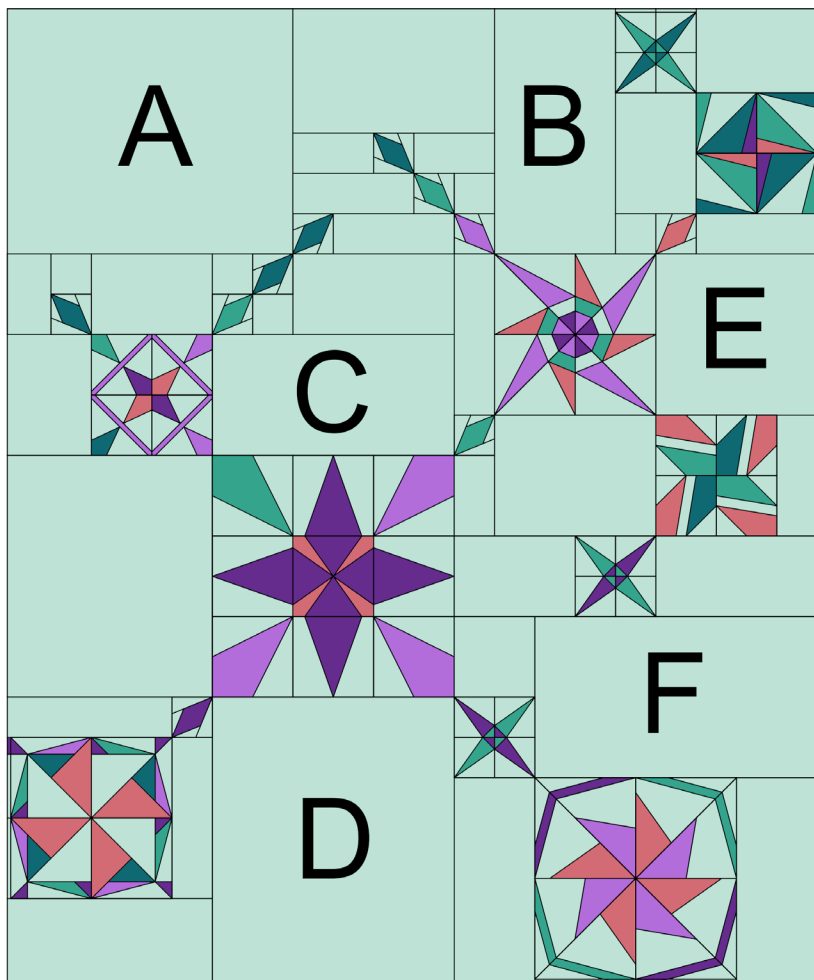


Figure 30

FINISHING

Materials for finishing the Quilt

Backing: 4-3/4 yards 40" wide fabric or 2 yards wide back fabric.

Binding: 1/2 yard fabric

31. Carefully remove the paper from all foundation paper pieced blocks.
32. Assemble backing if you are not using a wide back fabric. Cut a 4-3/4 yard length of fabric in half crosswise to create two 85-1/2" pieces. Trim the selvage edge on one side of each piece, then sew these panels together lengthwise along the trimmed selvage edge to create a backing piece measuring approximately 85-1/2" x 80". This backing size will be large enough for most longarm machines.
33. If quilting by hand or domestic machine, layer the backing, batting, and quilt top; baste.
34. Quilt as desired.
35. Cut seven 2-1/4"x WOF strips of fabric for the binding. Stitch the strips together into one continuous piece. Fold and press the strip in half lengthwise. Machine stitch the binding to the front of the quilt. Finish the binding by hand or machine as desired.